



**Subject Leader**

Mr C Keates

**Examination Board**

WJEC

## Overview of course content

Music at GCSE is a course where pupils are constantly engaged in, and enjoy, practical and theoretical music making through performing, composing and listening.

All pupils study the WJEC Music syllabus which sees them developing skills as performers, composers and listeners. All types of music are included, from Bach to Blues and Mozart to The Manic Street Preachers

## Summary of assessment

The examination consists of three areas for assessment:

	Performing	Composing	Listening
% of total	35	35	30
Coursework for exam	Practical Exam	Coursework	Listening Exam
When?	During the Course	Final submission in February of Year 11	May of Year 11
Other Information	Pupils will play or sing a solo and perform as part of an ensemble. Two pieces to be performed for the exam as well as regular performances to Music staff throughout years 10 and 11	Pupils submit a portfolio of two compositions on CD or in music notation. Work is done partly in class, partly at home. Most pupils use Music software to help with composition.	Questions set on all types of music, including two set works to be studied in detail. Pupils are encouraged to listen to a wide variety of music outside school in preparation for this examination.
Special areas of study for all aspects of the course	<ul style="list-style-type: none"> <li>• Music for ensemble</li> <li>• Film music</li> <li>• Popular music</li> <li>• Musical Forms and Devices</li> </ul>		

Music GCSE fits into your learning pathway as a creative / vocational subject. It will provide you with the following learning experiences:

- Formal Learning – Music lessons leading to a GCSE in Music
- Non Formal Learning – studying for graded examinations on your instrument or voice
- Informal Learning – committing to one of the numerous extra-curricular music groups already available in school or creating your own.

## Learning Pathways post 16

Music is a very versatile subject that helps you develop many skills looked upon favourably by universities and employers. Communication, team building and working with others are all highly valuable at post-16 level, as is self-discipline and the pursuit of excellence by an individual. Careers in Music are numerous and varied - performing and teaching Music, dealing with arts administration and in Music Technology, e.g. recording engineer or media musician