



# Art and Design

**Curriculum Leader:** Mrs L Pattimore

**Examination Board:** WJEC



## Overview of course content

Art and Design is an opportunity to work and experiment with all the forms of media and processes e.g. painting and drawing, ceramics, sculpture, textiles, photography, ICT, mixed media etc. Sketchbook work is an integral part of the portfolio.

## Summary of assessment

There are four Assessment Objectives, each worth 25%

- AO1 – Critical Understanding e.g. artist research
- AO2 – Creative Making e.g. practical explorations
- AO3 – Reflective Recording e.g. evaluative annotation
- AO4 – Personal Presentation e.g. art outcomes

Two significant features of this subject are that there is no written exam and that all work is completed by April/May of the final year. This leaves the student free to revise for other subjects. The department consistently exceeds local and national exam results, although success is only guaranteed by hard work and commitment.

The scheme of assessment will consist of the following two elements:

### **Assessment 1: candidate portfolio (60%)**

Internally set and developed from personal and/or given starting points. After a series of workshops, learners will experiment with a wide range of artistic techniques and materials.

### **Assessment 2: externally set task to elicit a personal response (40%)**

From receiving the controlled assignment, learners will have a preparation period of at least 8 weeks, after which an outcome will be created over 10 school hours.

## Learning Pathways post 16

Students could follow a Level 3 course offered by a provider of their choice. A Foundation Course at Art College is the usual pre-degree route and then a degree in one of the many specialised courses. The UK has an excellent reputation internationally for the quality of Art and Design education and the creative industries as a whole account for 8% of our Gross Domestic Product (GDP).