



## APPENDIX A: Bassaleg School Subject Assessment Plan

<b>Subject:</b>	Drama
<b>Director Of Standards:</b>	C Keates
<b>Plan Created By:</b>	C Keates
<b>Plan Quality Assured By:</b>	A Williams

<b>Link to Qualifications Assessment Framework:</b>	<a href="https://www.wjecservices.co.uk/sectionlist-2021-home.asp?stype=10">https://www.wjecservices.co.uk/sectionlist-2021-home.asp?stype=10</a> Please review the framework pertinent to your subject
<b>Please outline the assessments you plan to use and what aspects of learning they evidence, please refer to subject specification:</b>	<p><b>Unit 1: Devising Drama</b> Non Examination Assessment (NEA): The department will continue to complete aspects of Performing of the NEA outlined for the course. This will allow pupils to demonstrate the ability to perform. We will be conducting practical exams where we will view each learner perform a prepared piece of theatre. In following the adaptations of the NEA work, the length of the piece will depend on the number of actors in the group. The minimum group size has been reduced to 1 actor. Here are the timings for the 2021 series. 1 actor: 1.5-5 minutes 2 actors: 2-10 minutes 3 actors: 3-12 minutes 4 actors: 4-14 minutes 5 actors: 5-16 minutes</p> <p>This will allow pupils to demonstrate Assessment Objective 1: Create and develop ideas to communicate meaning for theatrical performance, Assessment Objective 2: Apply theatrical skills to realise artistic intentions in live performance.</p> <p><b>Unit 2</b> has been removed from the exam as per WJEC adaptations.</p> <p><b>Unit 3: Interpreting Theatre:</b> WJEC past-paper questions: Drama will use the past papers provided by WJEC, specifically the Unit 3 paper from XXXX as a key determinant of the final grade. These assessments will give pupils the best chance to demonstrate their attainment as it will allow for sufficient coverage of the breadth and depth of the specification requirements by assessing the following Assessment Objective 3:</p>



	Demonstrate knowledge and understanding of how drama and theatre is developed and performed and Assessment Objective 4: Analyse and evaluate their own work and the work of others.
<b>When do you plan for learners to undertake these assessments?</b>	<p><b>Unit 1: Devised Drama:</b> We will conduct exams in the week beginning 22<sup>nd</sup> March, with any further performances required to be conducted in the Summer Term. Pupils will be given a specific exam slot and advance notice of their exam performance ahead of this time.</p> <p><b>Unit 3: Interpreting Theatre:</b> Learners will be engaged in looking at relevant Past Papers throughout the Summer Term.</p> <p>The XXXX paper Section A will be used over 5/6 lessons. The formal assessment process will begin on the week beginning the 19<sup>th</sup> April.</p> <p>The XXXX paper Section B which involved watching Recorded Theatre will be used over 6/7 lessons. The formal assessment process will begin on the week beginning the 3<sup>rd</sup> May.</p>
<b>How will you ensure that these assessments are delivered consistently by each teacher in the subject?</b>	<p>A department meeting will take place on 25<sup>th</sup> March 2021 where every member of the department will take part in a training to explain the control conditions for each assessment. Assessment procedures for Unit 1, and 3 (XXXX) will be in line with WJEC control measures.</p> <p><b>Assessment Front Cover 2021</b> Cover sheets will be provided for every assessment sat by every pupil which will detail the instructions to candidates and the timings of the assessments, thereby ensuring a standard approach. The sheets will also contain declarations from teachers and students regarding the use of access arrangements and the allocation of marks for each question on the paper. These will undergo a clerical check as per the School Centre Assessment Policy.</p> <p>Pupils will not be permitted to resit assessments.</p>
<b>How will you ensure consistency in the marking of the assessments?</b>	<p><b>Unit 1: Devising Drama:</b> Teachers will use the mark scheme currently in place for practical exams. Penalties for timings have been removed. Teachers will also moderate pupil marks.</p> <p><b>Unit 3: Interpreting Theatre:</b> Teachers will use existing mark schemes in place for appraising exams.</p>



	<p>Prior to marking any assessment all staff will attend a standardisation meeting and will take part in training aimed to standardise their understanding of the mark scheme and range of answers for each assessment. This meeting will take place in person and be recorded via audio, so that in the rare circumstance that someone is unable to attend they can access the recorded training.</p> <p>Attendance to standardisation meetings and the outcomes of the standardised script will be signed off on the <b>Department Summer 2021 Assessment Sign Off</b> sheet which will be securely stored with a master copy of the assessment.</p> <p>Feedback will not be given to learners on the outcomes of assessments which contribute to the centre assessed grades</p>
<b>Explain how you will ensure appropriate access arrangements are met:</b>	<p>The school will follow its Access Arrangements Procedure, which is written in accordance with the JCQ Access Arrangements guide.</p> <p>All pupils requiring access arrangements are marked clearly on the school SIMS system</p> <p>Prior to any assessment the Director of Standards will individually meet all teachers and discuss the access arrangements required for pupils in each class</p> <p>Staff and pupils will sign a declaration on the <b>Assessment Front Cover 2021</b> to indicate that access arrangement have been met.</p> <p>The ALNCO and second in ALN Mr Davidson will offer necessary support in implementing access arrangements</p>
<b>How will the assessments be stored when completed?</b>	<p><b>Unit 1: Devising Drama:</b> Marks will be stored electronically. Video or audio recordings will be made of the performance and will be stored on a shared drive via school system.</p> <p><b>Unit 3: Interpreting Theatre:</b> Marks will be stored electronically. When completed the assessments will be stored in a locked cupboard. They will be stored with the master copy of the assessment paper and the signed off <b>Department Summer 2021 Assessment Sign Off</b> cover sheet</p>
<b>How will the marks be stored when completed?</b>	<p>Marks for Unit 1 will be completed on the <b>Assessment Front Cover 2021</b> for both units.</p>



	<p>The marks will be on each paper and duplicated on the <b>Assessment Front Cover 2021</b>. A clerical check will take place to ensure that these match.</p> <p>Marks will also be input in the school SIMS system and stored electronically.</p>
<p><b>How can the assessments be fairly amended in case of any school closures or changes to delivery?</b></p>	<p><b>Unit 1: Devising Drama:</b> Learners will be able to submit video recordings of themselves. Video will be used in this instance to confirm learner has taken part and for identification purposes, they will be asked to say their name and candidate number. Videos must be in one take.</p> <p><b>Unit 3: Interpreting Theatre</b> Learners will be asked to send photos of completed assessments in via secure platform, which will enable staff to check knowledge and understanding.</p> <p>Learner absence for assessments: the department will ensure that time is provided, within the allocated window, for learners to complete any missed tasks. Learners will work under the same required conditions outlined above to complete the assessment task. If these are different tasks mention it here.</p> <p>Further lockdown or isolation periods: learners will have the opportunity to complete the assessment tasks remotely under specified controls: such as staff will work with the learners via live Meet sessions and work will be completed within a specified time limit, with photos of work submitted as evidence. Pupils will sign declarations.</p>