

Art & Design / Celf a Dylunio

Curriculum Leader: Mrs L Pattimore

Examination Board: WJEC



Course Outline

Art and Design in Bassaleg creates opportunities for students to work in both traditional and new media. There is an AS unit 1 in Year 12 ('the portfolio' - moderated by the WJEC) and **NO** exam unit. Year 13 consists of unit 2 (coursework) and unit 3 (exam), both moderated by the WJEC.

AS (Year 12) Unit 1, Personal Creative Enquiry, Non-exam Assessment, 40% of qualification 160 marks

An extended, exploratory project/portfolio and outcome/s based on themes and subject matter which are personal and meaningful to the student. The enquiry must integrate critical, practical and theoretical work.

- The critical, practical and theoretical work will be assessed holistically, using the assessment objectives. Students will be required to select, evaluate and present their work for assessment.
- The Personal Creative Enquiry will be determined by the student and teacher, assessed by the teacher and externally moderated.

A2 Unit 2 (Year 13), Personal Investigation, Non-exam Assessment, 36% of qualification 160 marks

Consists of two integrated constituent parts:

1. A major in-depth critical, practical and theoretical investigative project/portfolio and outcome/s based on themes and subject matter that have personal significance.
 2. An extended written element of 1000 words minimum, which may contain images and texts and must clearly relate to practical and theoretical work using an appropriate working vocabulary and specialist terminology.
- Both the practical/theoretical work and the written element will be assessed together using the assessment objectives. Students will be required to select, evaluate and present their work for assessment.
 - The Personal Investigation will be determined by the student and teacher, assessed by the teacher and externally moderated.

A2 Unit 3 (Year 13), Externally Set Assignment, Non-exam Assessment, 24% of qualification 100 marks

Consists of two parts:

Part 1: Preparatory study period

- The externally set exam paper is released to students from 1 February (in the second year of the course) and will consist of a series of visual and written stimuli, which are to be presented to the student at the start of the preparatory study period.
- One of the questions on the exam paper is to be selected by the student and used as a starting point from which to elicit a personal response.
- Responses are developed during the preparatory study period. They should take the form of critical, practical and theoretical preparatory work/supporting studies which inform the resolution of ideas in the 15 hours sustained focus study.

Part 2: 15 hour period of sustained focus work

- The resolution of students' ideas from the preparatory work must be completed during the designated 15 hours and they must show how their planning relates to the outcome/s.
- The practical exam is completed under supervised conditions.

Both the preparatory work and sustained focus work will be assessed together, using the assessment objectives. Students will be required to select, evaluate and present their work for assessment. The Externally Set Assignment will be set by WJEC, assessed by the teacher and externally moderated.

Entry requirement

It would not be advisable for anybody to start the course without good drawing skills and in the absence of a GCSE in Art and Design (*or a related subject*); good performance at GCSE would be needed, which would demonstrate transferable study skills. Students must be capable of independent study and demonstrate a genuine interest in Art and Design.

What will I study?

The course starts with an 'Ice Breaker' project, with a focus on formal elements and drawing using a multitude of materials and techniques. The students undertake workshops in Graphics, Textiles, Ceramics, etc. to give them the opportunity to try different media and techniques which they may use in their assessed work. Finally they start a theme-based portfolio which will be assessed for their coursework marks. There are regular, critical-contextual sessions accompanying the practical work, the majority being presented via 'PowerPoint' as all of the studios are equipped with video projectors. The department has four specialist studios which all have some IT capacity and a separate 20 seat 'media suite' for computer based work.

How will I be assessed

Local provision for further and higher education is excellent and students have gone from Bassaleg to pursue careers in graphic design, theatre design, architecture, product design, broadcast media (BBC), photography, film and video, animation, etc. The growth of new media has led to a vast demand for people who are adaptable and able to work in a variety of media. Our course allows students opportunities to work across traditional boundaries and not be confined to specific disciplines too early in their career.